

SCHLOSSGASSE 5  
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## **CV** **SOPHIE REINHOLD**

Born 1981, in Berlin – DE  
Lives and works in Berlin – DE

### **EDUCATION**

2008 – 2011  
Weißensee Academy of Art Berlin, class of Antja Majewski – DE

2010  
Academy of Fine Arts Vienna, class of Amelie von Wulffen – AT

2005 – 2008  
Hochschule für Grafik und Buchkunst in Leipzig

### **TEACHING POSITIONS**

2017  
Guest professor for painting class at Muthesius Academy of Fine Arts, Kiel – DE

2014 – 2016  
Teaching assignment for painting class at Muthesius Academy of Fine Arts, Kiel – DE

### **SELECTED SOLO EXHIBITIONS**

2021  
Pio Pico (curated by Francesco Tenaglia), Los Angeles – USA  
Sophie Tappeiner, Vienna – AUT

2020  
Y, GALERIE PHILIPPZOLLINGER, Zürich – CH  
Das kann das Leben kosten, CFA Berlin – DE

2019  
the ballad of the lost hops, SUNDOGS, Paris – F  
Kein Witz, No Joke, Kunstverein Reutlingen – DE

2018  
DEAR HANNES, Schiefe Zähne, Berlin – DE  
Why talk of love at a time like this?! Galerie Rüdiger Schöttle, Munich – DE

2017  
What if everything were the same? Exchange of vaccums, Galerie Sophie Tappeiner, Vienna – AT  
can i change my mind? Galerie Tobias Naehring, Leibzig – DE

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2015

NODC2015, Linda Spjut and Sophie Reinhold, LISZT, Berlin – DE

2014

Portrait of ..., Kunstverein Friedrichshafen – DE

Softmachine, Galerie Tobias Naehring, Leipzig – DE

2013

Es ist schon GENUG immer..., Victoria Bar, Berlin – DE

Schlange im Seil, Galerie Tobias Naehring, Leipzig – DE

Cava no 150, Villa Romana, Florence – IT

2011

Immer Ich, Kunstverein ArTHAUS e.V., Ahaus – DE

2010

n: you keep making these presumptions r: bullshit, fuck off!, Kunsthalle Exnergasse, Vienna – AT  
(with Hannes Schmidt)

Egalite, bell street project space, Vienna – AT (with Hannes Schmidt)

Solero–In Germany Kubatur des Kabinetts, Fluc, Vienna – AT (with Hannes Schmidt)

#### SELECTED GROUP EXHIBITIONS

2021

Andrew Kreps Gallery, New York – USA

Guilty Pleasures, St. Moritz – CH

CFA, Berlin – DE

2020

Spüth Magers, Berlin – DE

2019

Kunstverein Ingolstadt – DE

n.b.k., Berlin – DE

2018

Galerie Tobias Naehring, Leipzig – DE

The Weather Outside, Freedmann Fitzpatrick, Paris – F

All'estero & Dr. K takes the waters at Riva. Version A, curated by Saim Demircan and Curatorial  
Studies Venice, APLUSA Gallery, Venice – IT

HERE HERE - DAS ICH UND ALLES ANDERE, curated by Tenzing Barshee, Braunsfelder, Cologne – DE

Galerie Tobias Naehring, Leipzig – DE

Växjö Konsthall – SE

2017

Sophie Tappeiner, Vienna – AT

Palazzina Reale, Florenz – IT

Galerie Rüdiger Schöttle, Munich – DE

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2016

AOCT2016, invited by Sophie Reinhold, Villa Romana, Florence – IT

2015

Antje Majewski & Sophie Reinhold – Locus Amoenus, m plus projekt, Munich – DE

Pane per i poveri, Lido Venice – IT

Mercury in Retrograde, New Theater, Berlin – DE

2014

Supportico Lopez, Berlin – DE

diezeiten: More Than Fifteen Minutes, Halle 14, Leipzig – DE

Dear Green, ZK/U - Center for Art and Urbanistics, Berlin – DE

Skeptical Thoughts on Love, Künstlerhaus Stuttgart – DE

2013

Villa Romana 1905 – 2013, Bundeskunsthalle, Bonn – DE

Works on Paper, Galerie Tobias Naehring, Berlin – DE

Max-Pechstein-Preis 2013, Kunstsammlungen Zwickau – DE

Süden., Deutsche Bank Kunsthalle, Berlin – DE

2012

Villa Romana Fellows 2012, Villa Romana, Florence – IT

shortlist – Columbus Art Foundation Förderpreis, Kunsthalle Ravensburg – DE

Etna Carrara – Villa Romana Preisträger 2011/12, Ludwig Forum für Internationale Kunst, Aachen – DE

Foreign Figs for Florence, DINGUM, Stress of Sensation, performance with Linda Spjut

#### **AWARDS / SCHOLARSHIPS**

2018, Berliner Senatsstipendium

2013, Nominated for Max-Pechstein-Preis

#### **RESIDENCIES**

2012, Villa Romana Fellow, Florence – IT