

SCHLOSSGASSE 5
8003 ZÜRICH+41786599193
PHILIPP@PHILIPPZOLLINGER.COM
WWW.PHILIPPZOLLINGER.COM**CV**
CASSIDY TONERBorn 1992, in Baltimore – USA
Lives and works in Basel – Switzerland**EDUCATION**2016 – 2018
FHNW Institute Kunst, Basel – MFA2010 – 2014
School of Visual Arts, New York – BFA**SELECTED SOLO AND TWO-PERSON EXHIBITIONS**2021
Sgomento Zurigo, curated by Francesco Tenaglia – CH
Kunst Raum Riehen – CH2019
Unstable 4th Wall, GALERIE PHILIPPZOLLINGER, Zurich – CH
Possum, Saint Luke, Zurich – CH**SELECTED GROUP EXHIBITIONS**2021
GALERIE PHILIPPZOLLINGER, Zurich – CH2020
Haunted House, Swiss Institute, New York – USA2019
Pick-pocket, KunstRaumRhein, Dornach – Switzerland
Social Photography VII, Carriage Trade, New York - USA
Blind Date, Kunstcredit 19, Kunsthalle Basel – Switzerland
Import/ Export, La Rada, Locarno – Switzerland
Kiefer Hablitzel Göhner Art Prize 2019 – Switzerland
cursed_images, C.Rockefeller, Dresden – Germany
Plattform 19, Yverdon Art Center – Switzerland
Reset, Kai Matsumiya, New York – USA2018
13.10-25.11.2018, Kunsthalle Freiburg – Switzerland
If it's Conceivable it's Possible, Wallriss, Freiburg – Switzerland
Atlas of Heavens, Kunsthaus Baselland, Basel – Switzerland

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2017

The Journeywoman, Panorama Boa Vista, Porto – Portugal

2016

ADD WATER, Der Tank, Basel – Switzerland

2015

Counterfeiting for Cash, Flux Factory, Long Island City – USA

A Supper, cuatroH, Brooklyn – USA

2014

It Narratives: The Movement of Objects as Information, Franklin Street, Stamford – USA

Throwing Like Girls, SVA Flatiron Gallery, New York – USA

AWARDS / SCHOLARSHIPS

2021

KIEFER HABLITZEL

2019

Christina-Spoerri Prize

2018

Kunstkredit Basel

2014

Stacy Sussman Cavrell Memorial Traveling Fellowship

2010 – 2014

Silas H. Rhodes Scholarship

RESIDENCIES

Fall 2018 – Fall 2020

GGG Atelierhaus, Basel - Switzerland

Summer 2017

Panorama Boa Vista, Porto - Portugal

CURATORIAL PROJECTS

2019 – Present

S.A.L.T.S., Fiancé, A curatorial project, Basel – Switzerland

2017 – ongoing

Rheum Room, Curatorial project situated within the white sheets of my bed, Basel – Switzerland