

SCHLOSSGASSE 5
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CV **SOPHIE REINHOLD**

Born 1981, in Berlin – DE
Lives and works in Berlin – DE

EDUCATION

2008 – 2011
Weißensee Academy of Art Berlin, class of Antja Majewski – DE

2010
Academy of Fine Arts Vienna, class of Amelie von Wulffen – AT

2005 – 2008
Hochschule für Grafik und Buchkunst in Leipzig

TEACHING POSITIONS

2017
Guest professor for painting class at Muthesius Academy of Fine Arts, Kiel – DE

2014 – 2016
Teaching assignment for painting class at Muthesius Academy of Fine Arts, Kiel – DE

SELECTED SOLO EXHIBITIONS

2022
Mercedes Benz, PHILIPPZOLLINGER, Zurich – CH
APORIA, Fitzpatrick Gallery, Paris – F
the end of here and now, Pio Pico (curated by Francesco Tenaglia), Los Angeles – USA

2021
MENACE, Sophie Tappeiner, Vienna – AUT

2020
Y, PHILIPPZOLLINGER, Zürich – CH
Das kann das Leben kosten, CFA Berlin – DE

2019
the ballad of the lost hops, SUNDOGS, Paris – F
Kein Witz, No Joke, Kunstverein Reutlingen – DE

2018
DEAR HANNES, Schiefe Zähne, Berlin – DE
Why talk of love at a time like this?! Galerie Rüdiger Schöttle, Munich – DE

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2017

What if everything were the same? Exchange of vaccums, Galerie Sophie Tappeiner, Vienna – AT
can i change my mind? Galerie Tobias Naehring, Leibzig – DE

2015

NODC2015, Linda Spjut and Sophie Reinhold, LISZT, Berlin – DE

2014

Portrait of ..., Kunstverein Friedrichshafen – DE
Softmachine, Galerie Tobias Naehring, Leipzig – DE

2013

Es ist schon GENUG immer..., Victoria Bar, Berlin – DE
Schlange im Seil, Galerie Tobias Naehring, Leipzig – DE
Cava no 150, Villa Romana, Florence – IT

2011

Immer Ich, Kunstverein ArTHAUS e.V., Ahaus – DE

2010

n: you keep making these presumptions r: bullshit, fuck off!, Kunsthalle Exnergasse, Vienna – AT
(with Hannes Schmidt)
Egalite, bell street project space, Vienna – AT (with Hannes Schmidt)
Solero–In Germany Kubatur des Kabinetts, Fluc, Vienna – AT (with Hannes Schmidt)

SELECTED GROUP EXHIBITIONS

2022

Fri Art Kunsthalle Fribourg – CH
Super Super Market, Berlin – DE

2021

Andrew Kreps Gallery, New York – USA
Guilty Pleasures, St. Moritz – CH
CFA, Berlin – DE

2020

Spüth Magers, Berlin – DE

2019

Kunstverein Ingolstadt – DE
n.b.k., Berlin – DE

2018

Galerie Tobias Naehring, Leipzig – DE
The Weather Outside, Freedmann Fitzpatrick, Paris – F
All'estero & Dr. K takes the waters at Riva.Version A, curated by Saim Demircan and Curatorial
Studies Venice, APLUSA Gallery, Venice – IT

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HERE HERE - DAS ICH UND ALLES ANDERE, curated by Tenzing Barshee, Braunsfelder, Cologne – DE
Galerie Tobias Naehring, Leipzig – DE
Växjö Konsthall – SE

2017

Sophie Tappeiner, Vienna – AT
Palazzina Reale, Florenz – IT
Galerie Rüdiger Schöttle, Munich – DE

2016

AOCT2016, invited by Sophie Reinhold, Villa Romana, Florence – IT

2015

Antje Majewski & Sophie Reinhold – Locus Amoenus, m plus projekt, Munich – DE
Pane per i poveri, Lido Venice – IT
Mercury in Retrograde, New Theater, Berlin – DE

2014

Supportico Lopez, Berlin – DE
diezeiten: More Than Fifteen Minutes, Halle 14, Leipzig – DE
Dear Green, ZK/U - Center for Art and Urbanistics, Berlin – DE
Skeptical Thoughts on Love, Künstlerhaus Stuttgart – DE

2013

Villa Romana 1905 – 2013, Bundeskunsthalle, Bonn – DE
Works on Paper, Galerie Tobias Naehring, Berlin – DE
Max-Pechstein-Preis 2013, Kunstsammlungen Zwickau – DE
Süden., Deutsche Bank Kunsthalle, Berlin – DE

2012

Villa Romana Fellows 2012, Villa Romana, Florence – IT
shortlist – Columbus Art Foundation Förderpreis, Kunsthalle Ravensburg – DE
Etna Carrara – Villa Romana Preisträger 2011/12, Ludwig Forum für Internationale Kunst, Aachen – DE
Foreign Figs for Florence, DINGUM, Stress of Sensation, performance with Linda Spjut

AWARDS / SCHOLARSHIPS

2018, Berliner Senatsstipendium
2013, Nominated for Max-Pechstein-Preis

RESIDENCIES

2012, Villa Romana Fellow, Florence – IT