

SCHLOSSGASSE 5
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CV CASSIDY TONER

Born 1992, in Baltimore – USA
Lives and works in Basel – Switzerland

EDUCATION

2016 – 2018
FHNW Institute Kunst, Basel – MFA

2010 – 2014
School of Visual Arts, New York – BFA

SELECTED SOLO EXHIBITIONS

2019
Unstable 4th Wall, GALERIE PHILIPPZOLLINGER, Zurich – Switzerland
Possum, Saint Luke, Zurich – Switzerland

SELECTED GROUP EXHIBITIONS

2019
Pick-pocket, KunstRaumRhein, Dornach – Switzerland
Social Photography VII, Carriage Trade, New York - USA
Blind Date, Kunstcredit 19, Kunsthalle Basel – Switzerland
Import/ Export, La Rada, Locarno – Switzerland
Kiefer Hablitzel Göhner Art Prize 2019 – Switzerland
cursed_images, C.Rockefeller, Dresden – Germany
Plattform 19, Yverdon Art Center – Switzerland
Reset, Kai Matsumiya, New York – USA

2018
13.10-25.11.2018, Kunsthalle Freiburg – Switzerland
If it's Conceivable it's Possible, Wallriss, Freiburg – Switzerland
Atlas of Heavens, Kunsthaus Baselland, Basel – Switzerland

2017
The Journeywoman, Panorama Boa Vista, Porto – Portugal

2016
ADD WATER, Der Tank, Basel – Switzerland

2015
Counterfeiting for Cash, Flux Factory, Long Island City – USA
A Supper, cuatroH, Brooklyn – USA

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2014

It Narratives: The Movement of Objects as Information, Franklin Street, Stamford – USA
Throwing Like Girls, SVA Flatiron Gallery, New York – USA

AWARDS / SCHOLARSHIPS

2019

Christina-Spoerri Prize

2018

Kunstkredit Basel

2014

Stacy Sussman Cavrell Memorial Traveling Fellowship

2010 – 2014

Silas H. Rhodes Scholarship

RESIDENCIES

Fall 2018 – Fall 2020

GGG Atelierhaus, Basel - Switzerland

Summer 2017

Panorama Boa Vista, Porto - Portugal

CURATORIAL PROJECTS

2019 – Present

S.A.L.T.S., Fiancé, A curatorial project, Basel – Switzerland

2017 – Present

Rheum Room, Curatorial project situated within the white sheets of my bed, Basel – Switzerland