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## **CV CASSIDY TONER**

Born 1992, in Baltimore – USA  
Lives and works in Basel – CH

### **EDUCATION**

2016 – 2018  
FHNW Institute Kunst, Basel – MFA

2010 – 2014  
School of Visual Arts, New York – BFA

### **SELECTED SOLO AND TWO-PERSON EXHIBITIONS**

2022  
PHILIPPZOLLINGER, Zurich – CH  
Castiglioni, Milano – IT

2021  
Sgomento Zurigo, curated by Francesco Tenaglia – CH  
Kunst Raum Riehen – CH

2019  
Unstable 4<sup>th</sup> Wall, PHILIPPZOLLINGER, Zurich – CH  
Possum, Saint Luke, Zurich – CH

### **SELECTED GROUP EXHIBITIONS**

2021  
PHILIPPZOLLINGER, Zurich – CH

2020  
Haunted House, Swiss Institute, New York – USA

2019  
Pick-pocket, KunstRaumRhein, Dornach – Switzerland  
Social Photography VII, Carriage Trade, New York - USA  
Blind Date, Kunstcredit 19, Kunsthalle Basel – Switzerland  
Import/ Export, La Rada, Locarno – Switzerland  
Kiefer Hablitzel Göhner Art Prize 2019 – Switzerland  
cursed\_images, C.Rockefeller, Dresden – Germany  
Plattform 19, Yverdon Art Center – Switzerland  
Reset, Kai Matsumiya, New York – USA

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2018

13.10-25.11.2018, Kunsthalle Freiburg – Switzerland

If it's Conceivable it's Possible, Wallriss, Freiburg – Switzerland

Atlas of Heavens, Kunsthaus Baselland, Basel – Switzerland

2017

The Journeywoman, Panorama Boa Vista, Porto – Portugal

2016

ADD WATER, Der Tank, Basel – Switzerland

2015

Counterfeiting for Cash, Flux Factory, Long Island City – USA

A Supper, cuatroH, Brooklyn – USA

2014

It Narratives: The Movement of Objects as Information, Franklin Street, Stamford – USA

Throwing Like Girls, SVA Flatiron Gallery, New York – USA

#### **AWARDS / SCHOLARSHIPS**

2021, KIEFER HABLITZEL

2019, Christina-Spoerri Prize

2018, Kunstcredit Basel

2014, Stacy Sussman Cavrell Memorial Traveling Fellowship

2010 – 2014, Silas H. Rhodes Scholarship

#### **RESIDENCIES**

Fall 2018 – Fall 2020, GGG Atelierhaus, Basel - CH

Summer 2017, Panorama Boa Vista, Porto - PRT

#### **CURATORIAL PROJECTS**

2017 – ongoing, Rheum Room, Curatorial project situated within the white sheets of my bed - CH

2019 – 2021, S.A.L.T.S., Fiancé, A curatorial project, Basel - CH