

SCHLOSSGASSE 5
8003 ZURICH+41786599193
PHILIPP@PHILIPPZOLLINGER.COM
WWW.PHILIPPZOLLINGER.COM**CV**
NICOLA MARTINIBorn 1992, in Florence – IT
Lives and works in Milan – IT**SELECTED SOLO EXHIBITIONS**2020
and welded skin, GALERIE PHILIPPZOLLINGER, Zurich – CH2018
MOLTEN, DITTRICH & SCHLECHTRIEM, Berlin - DE
Nicola Martini & Jacopo Menzani, Mega, Milan – IT2015
THE SOBER DAY, kaufmann repetto, New York City, New York - USA
Nicola Martini & Andrea Kvas, kaufmann repetto, Milan – IT2013
Sippe, kaufmann repetto, Milan – IT2012
NERVO VAGO, curated by Alberto Salvadori, Museo Marino Marini, Florence – IT2011
Sur des situations multiples, curated by Florence Derieux, Frac Champagne-Ardenne, Reims - FR
Σ, curated by Marco Tagliaferro, Viafarini, Milan – IT2009
Burial deep in surfaces, Brown Project Space, Milan – IT**SELECTED GROUP EXHIBITIONS**2018
Black Hole, Galleria D'arte Moderna e Contemporanea Di Bergamo, Bergamo – IT
Figure Do Spago, Pratiche Di Narrazione, Fondazione Baruchello, Rome – IT
TBT (Turn Back Time), Magazzino Art Moderno, Rome – IT2017
As If We Never Said Goodbye, DITTRICH & SCHLECHTRIEM, Berlin – DE
Lea Porsager, Nicola Martini, Gizela Mickiewicz, Galerie Rolando Anselmi, Berlin – DE
Intuition, curated by Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice – IT2016
A occhi chiusi, gli occhi sono straordinariamente aperti, curated by Luca Lo Pinto, 16th
Quadrennial of Rome – IT
Art club #7 / memoires d'été, curated by Pier Paolo, Villa Medici, Rome – IT

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Pancotto, Villa Medici, Accademia di Francia a Roma, Rome – IT
Il principio è solo e solo un centro spostato verso il centro, Bugada & Cargnel, Paris – FR
Inside David's Thigh, curated by Nicola Martini, Roomservice, New York City, New York - USA
TEMPO E DETTAGLI_Artisti/Artigiani/Carlo Scarpa, Ca' Foscari, Venice – IT

2015

Ennesima, curated by Vincenzo De Bellis, Triennale Museum, Milan – IT
IN THE LAND OF THE BLIND THE ONE EYED MAN LOOSES SIGHT, curated by Julian Charrière
DITTRICH & SCHLECHTRIEM, Berlin – DE
Signori prego si accomodino, curated by Geraldine Blais Zodo and Pier Paolo Pancotto
Casa Studio Scatturin – Carlo Scarpa, Venice – IT
A Breathcrystal (screening), curated by Mihnea Mircan, Irish Film Institute, Dublin – IR

2014

Material Memory, Fluxia, Milan – IT

2013

Heavy duty, silent haze, racing hearts, Freymond-Guth Ltd Fine Arts, Zurich – CH

2011

Numeri Primi, Verona – IT
Anniversaire #4, Reims scenes d'Europe, FRAC Champagne-Ardenne, Reims – FR
Les Urbaines, Lausanne – CH

2010

Happy birthday, Peep-Hole, Milan – IT
Argonauti, curated by Andrea Bruciati, Verona – IT
In full bloom, curated by Antonio Grulli, Galleria Raffaella Cortese, Milan – IT
Festa Mobile, curated by Antonio Grulli, Bologna – IT
Zero Budget Biennial, curated by Chris Sharp and Johanna Fiduccia, Milan – IT

2009

Amare le persone destinate alle tue cose, curated by C. Frosi e D. Perrone presented by Art at
Work Ex Arsenale Cavalli, Turin – IT

2008

Abbiamo fatto bene ad uscire, SPaC, Buttrio – IT
Identità in dialogo, Waseda University, Tokyo – JP

AWARDS / SCHOLARSHIPS

2011

Ariane de Rothschild Prize, selected by Vincenzo De Bellis

RESIDENCIES

2011

Artist in residence, FRAC Champagne-Ardenne, Reims – FR

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PROJECTS

2012

Laboratorio Macro (with Attila Faravelli/Nicola Martini), LP 12'', Presto! Records, Rome – IT

2011

Laboratorio (with Luigi Presicce, Andrea Kvas, Attila Faravelli, Jacopo Menzani, Vittorio Cavallini)
Brown Project Space, Milan – IT

PUBLICATIONS

2018

Campolmi, Irene. Molten: Matter Through Time. Berlin: DITTRICH & SCHLECHTRIEM

2013

Salvadori, Alberto. Museo Marino Marini: Nicola Martini - Nervo Vago. Milan: Mousse Publishing