

SCHLOSSGASSE 5
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CVs

BEA ORLANDI / ARNAUD WOLHAUSER

BEA ORLANDI

Born 1988 in Venice, Italy
Lives and works in New York, USA

EDUCATION

MFA in Visual Arts from Mason Gross School of the Arts at Rutgers University, NJ, USA
PG in art at the Royal Institute of Art, Stockholm, Sweden
MA in Architecture from KTH Royal Institute of Technology, Stockholm, Sweden

SELECTED SOLO AND DUO EXHIBITIONS

2020

L'Avanspettacolo, Bea Orlandi, Arnaud Wohlhauser, curated by Olga Generalova, GALERIE PHILIPPZOLLINGER, Zurich – CH

2019

THE KING'S TWO BODIES, Interstate Projects, Brooklyn – USA
THE RULING OF THE WORLD, King's Leap projects, Brooklyn – USA
EW! ELEPHANTINE WORKOUT (on design and depression), at KARA WALKER PRESENTS: THE COLOSSUS OF RUTGERS, Brooklyn Army Terminal – USA
bus de la lum - hole in the light, at UTTRAN II, Uttran Lake, Stockholm – SE

2018

The Leather Mouse, opera comique in 4 acts, Abrons Underground Theater, New York – USA
Valentin, Hemoglobin, K Vitamin (millennial loop), solo thesis show at Rutgers Mason Gross, New Brunswick – USA

2016

PREMISES FOR MADDY (long she fought her frenzy but the voice of reason failed), Mason Gross Galleries, New Brunswick – USA

2015

Monster! Royal Fur, Konstakademien, Stockholm - SE

SELECTED GROUP EXHIBITIONS

2018

, a giant copy of the fruit, Performance at MOTEL gallery, Brooklyn – USA
THE LOVE OF THREE ORANGES, Sustainable Memories, INDUSTRA, Brno – CZ

2017

GORGOPHONE (loving cup), Rutgers Gardens, New Brunswick – USA

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AWARDS / SCHOLARSHIPS

2015

Received the EVA Bonnier's prize for art in the public realm

ARNAUD WOHLHAUSER

Born 1992 in Fribourg, Switzerland

Lives and works in Zurich

EDUCATION

2015-2017

Master Fine Arts, Institut Kunst, FHNW HGK, Basel

2016

Akademie Der Bildende Künste, Prof. Heimo Zobernig, Wien

2011-2014

Bachelor Fine Arts, Haute école d'art et de design (HEAD), Geneva

SELECTED SOLO AND DUO EXHIBITIONS

2020

L'Avanspettacolo, Bea Orlandi, Arnaud Wohlhauser, curated by Olga Generalova, GALERIE PHILIPPZOLLINGER, Zurich – CH

2017

Outro, ah-ef-ge, Wien – AT

2015

Dye yourself with vitrum, Micro Art Space, Lausanne – CH

SELECTED GROUP EXHIBITIONS

2019

Art Basel Lounge, cur. by Paolo Baggi, Erlenstrasse 44, Basel – CH

Kitchen's best, at The Residency by Cabaret Voltaire, Zurich – CH

2018

Kiefer Hablitzel Göhner Kunstpreis 2018, Swiss Art Awards Halle 3, Basel – CH

Rosebud, Milieu, Bern – CH

The Society for the Common and Good, cur. by Alice Wilke, GGG Atelierhaus, Basel – CH

Marville, Fivel, Stuby, Wohlhauser, Margnetti, Urgent Paradise, Lausanne – CH

Plattform18, Kunsthaus Langenthal – CH

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2017

Domanda+offerta+magia, Spazio Morel, Lugano – CH

We invite you to hope, Master graduate show Institute Kunst cur. By Carolyn Christov-Bakargiev and Chus Martínez, Kunsthaus Baselland – CH

Where is everybody, i.i. part 2, with Philémon Otth, Der Tank, Basel – CH

2016

Notitles III, cur. by Sophie Yerly, Soulces – CH

i.i., L'insupportable interlocuteur, with Philémon Otth, Zunfthaus Voltaire, Manifesta11, Zurich – CH

Underwater. What for?, with Raphael Loosli, Lokal-Int, Biel – CH

Bregenz Biennale, Bregenz – AT

C'est fini l'ironie, Masterklasse Ausstellung, Carrosserie, Basel – CH

Notitles II, cur. by Sophie Yerly, Grenzacherstrasse 84, Basel – CH

Notitles, cur. by Sophie Yerly, Schwarzwaldallee, Basel – CH

2015

«Be honest – How much are you exercising?», Hotel Gerber, Lausanne – CH

s-t-a-r-t-e-r-s, Lokal-Int, Biel – CH

2014

BIVOUAC, Villa du Parc, Annemasse – CH

18 Happenings in 6 Parts (1959/2014), Version by Dora García & her students for Allan Kaprow, Altres Maneres, Fundació Antoni Tàpies, Barcelone – ES

Rewind the Bocs, BOCS, Catania – IT

AccrochageVaud, Musée Cantonal des Beaux-arts Mcb-a, Lausanne – CH

2013

Dépôts de dérive, Projektraum Bethanien, Berlin – DE

Reloaded, Espace Kugler, Genève – CH

2012

Mi viene l'acquolina in bocca, Urgent Paradise, Lausanne – CH

COLLECTIVE

NATALIE PORTMAN

Natalie Portman is a collective name sporadically uniting. Like in a flock of birds, there is at her center a core of friends, which surrounds themselves with others found along the flight. A group of waxwings migrating are collectively known as an "ear-full" or a "museum" of waxwings. One also says a murmuration of starlings, an asylum of cuckoos, a conspiracy of ravens, an ostentation of peacocks, a cast of merlins. Ear-full of words while swarming together through stories, Natalie looks for places where to sharpen a common sensibility. Using fiction's tools, she aims at creating moments of friction and contamination between worlds and people.

2020

Er mejo d'a cucina, Natalie Portman at Istituto Svizzero di Roma – IT

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2019

Kitchen's Best, The Residency by Cabaret Voltaire, Zurich – CH

Ferry Tales and Poems and Songs, readings on the St-Alban ferry, Basel – CH

2018

Ferry tales and Poems, readings on the St-Alban ferry, Basel – CH

2017

Ferry Tales, readings on the St-Johann ferry, Basel – CH

AWARDS / RESIDENCIES

2019

Residency with Natalie Portman at La Dépendance, St-Imier – CH

Atelier 2017-2019, GGG Stiftung, Basel – CH

2015

Residency Bains Connective, Brussels – BE

TEXTS / PUBLICATIONS

2019

Vagabondi Efficaci, ed. by Costanza Candeloro, Prospect Miranda, Milan

2018

Postmorelism, in catalogue of 'A retrospective' at Bistro21, Leipzig

2017

A Sentence Beginning, edition published by Foundation, Wien

2014

Drift – Ramifications of a polysemic notion, publ. by Head–Geneva, Les Presses du Réel

2013

Acronyms, a score to be read aloud in chorus, edition of 100, self-published, Geneva